

Janet Lehner

Impissamaints

IMPISSAMANTS

Brass Band

Janet Lehner

2

Andante ♩=88

Sopran Cornet in E \flat

1. Cornet

2. Cornet

Flugelhorn

Euphonium

Bariton

Eb-Horn 1

Eb-Horn 2

Trombone 1

Trombone 2

Bass in E \flat

Bass in B♭

Cymbals

Drum Set

Glockenspiel

Andante ♩=88

5

Sop. Corn. *mf*

1. Corn. *mf*

2. Corn. *mf*

Flug. *mf*

Euph. *mf*

Bar. *mf*

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass E♭

Bass B♭

Cym.

Dr.

Glock. *mf*

Detailed description of the musical score: The score is written for a large ensemble. Measures 5-7 show a melodic line in the upper brass and woodwinds, while the lower brass and woodwinds provide harmonic support. Measure 8 features a melodic entry for the Glockenspiel. Dynamics include mf (mezzo-forte) for several parts.

9

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass Eb

Bass Bb

Cym.

Dr.

Glock.

mf

mf

mf

13

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass Eb

Bass Bb

Cym.

Dr.

Glock.

f

f

f

f

f

mf

f

Detailed description of the musical score: The score is for a brass and percussion ensemble. It consists of 16 measures. The key signature is B-flat major (two flats). The instruments are: Soprano Cornet, 1st and 2nd Cornets, Flugelhorn, Euphonium, Baritone, two E♭ Horns, two Tenor Trombones, Bass E♭, Bass B♭, Cymbal, Drums, and Glockenspiel. The score shows a crescendo leading to a fortissimo (f) dynamic at the end of measure 16. The percussion section includes a cymbal roll and a drum pattern of eighth notes.

20

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass E♭

Bass B♭

Cym.

Dr.

Glock.

mp

mf

mp

mp

mp

mp

mp

mp

p

p

mp

play

25

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass E♭

Bass B♭

Cym.

Dr.

Glock.

The musical score is written for a large ensemble. Measures 25-28 are shown. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The parts are as follows:

- Sop. Corn.:** Rests in all measures.
- 1. Corn.:** Rests in all measures.
- 2. Corn.:** Rests in all measures.
- Flug.:** Rests in all measures.
- Euph.:** Measures 25-26: eighth-note runs. Measure 27: quarter notes. Measure 28: eighth-note runs.
- Bar.:** Similar to Euph. in measures 25-26, then quarter notes in 27 and eighth-note runs in 28.
- E♭ Hn. (top):** Measures 25-26: quarter notes. Measure 27: quarter rest, eighth rest, then eighth-note runs. Measure 28: eighth-note runs.
- E♭ Hn. (bottom):** Measures 25-26: quarter notes. Measure 27: half note. Measure 28: quarter notes.
- Tbn. (top):** Measures 25-26: half notes. Measure 27: quarter notes. Measure 28: quarter notes.
- Tbn. (bottom):** Measures 25-26: half notes. Measure 27: half note. Measure 28: half note.
- Bass E♭:** Measures 25-26: quarter notes. Measure 27: quarter notes. Measure 28: eighth-note runs.
- Bass B♭:** Measures 25-26: quarter notes. Measure 27: quarter notes. Measure 28: eighth-note runs.
- Cym.:** Rests in all measures.
- Dr.:** Measures 25-28: continuous eighth-note pattern.
- Glock.:** Measures 25-27: Rests. Measure 28: eighth-note runs.

mf

29

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass Eb

Bass Bb

Cym.

Dr.

Glock.

mf

mf

29

33

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass Eb

Bass Bb

Cym.

Dr.

Glock.

mf

The musical score is written for a large ensemble. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. The score begins at measure 33. The 1st Cornet and Flugelhorn play a melodic line starting in measure 33, with a slur over measures 33-35. The 2nd Cornet and Glockenspiel enter in measure 34, playing a rhythmic pattern. The woodwinds and lower brass provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measures 34 and 36.

37

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass E♭

Bass B♭

Cym.

Dr.

Glock.

This musical score page contains measures 37 through 40. The instruments are arranged in the following order from top to bottom: Soprano Cornet, 1st Cornet, 2nd Cornet, Flugelhorn, Euphonium, Baritone, E♭ Horn (two parts), Trombone (two parts), Bass E♭, Bass B♭, Cymbal, Drum, and Glockenspiel. The key signature has four flats (B♭, E♭, A♭, D♭). The time signature is 4/4. Measures 37 and 38 show various melodic and harmonic developments for the brass and woodwinds. Measure 39 features a strong dynamic shift to *f* (forte) for many instruments, including the horns and tubas. Measure 40 continues the *f* dynamics. The percussion section, including the cymbal, drum, and glockenspiel, provides a rhythmic foundation throughout the measures.

41

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass E♭

Bass B♭

Cym.

Dr.

Glock.

43

Sop. Corn.

1. Corn.

2. Corn.

Flug.

Euph.

Bar.

E♭ Hn.

E♭ Hn.

Tbn.

Tbn.

Bass E♭

Bass B♭

Cym.

Dr.

Glock.

The musical score is for page 13, starting at measure 43. The key signature is B-flat major (two flats). The score is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The score shows measures 43, 44, 45, and 46. The brass section (Sop. Corn., 1. Corn., 2. Corn., Flug., Euph., Bar., E♭ Hn., E♭ Hn., Tbn., Tbn.) plays a melodic line in measures 43 and 44, then a sustained chord in measures 45 and 46. The woodwinds (Bass E♭, Bass B♭) play a bass line. The percussion (Cym., Dr., Glock.) provides rhythmic accompaniment. The Glockenspiel plays a melodic line in measures 45 and 46.