

Sper l'auai

1 Flöte

Am Bach

Reto Mayer

Flute 1 score, measures 1 to 117. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is written on a single staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 14. A first ending bracket spans measures 17 to 19, leading to a second ending bracket spanning measures 20 to 22. The score ends with a double bar line at measure 117.

Sper l'auai

Oboe

Reto Mayer

Oboe score, measures 1 to 117. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score is written on a single staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 14. A first ending bracket spans measures 17 to 19, leading to a second ending bracket spanning measures 20 to 22. The score ends with a double bar line at measure 117.

Sper l'aua!

Es Cornet

Am Bach

Reto Mayer

Es Cornet

14 28 42 56 84 98 112

f *mf* *f* *mf*

1. 2.

17

The musical score for the Es Cornet part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff continues the melody. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic and a measure rest of 17 measures. The sixth staff continues the melody. The seventh staff begins with a forte (*f*) dynamic. The eighth staff concludes the piece.

Sper l'aua!

Am Bach

Reto Mayer

Bass Klarinette

Bass Klarinette

14 28 40 54 68 83 98 113

f *mf* *mf* *f* *mp* *mf*

1. 2.

The musical score for the Bass Klarinette part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff continues the melody. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff begins with a mezzo-piano (*mp*) dynamic. The seventh staff continues the melody. The eighth staff starts with a forte (*f*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece.

Sper l'aua!

1 Klarinette

Am Bach

Reto Mayer

1. Klarinette score, measures 1 to 112. The score is written in 2/4 time and includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piece features a key signature of one flat (B-flat) and a common time signature of 2/4. The notation includes various musical symbols such as notes, rests, and slurs. A repeat sign with first and second endings is present between measures 14 and 28. The score concludes with a double bar line at measure 112.

Sper l'aua!

Am Bach

Reto Mayer

2 Klarinette

2. Klarinette score, measures 1 to 114. The score is written in 2/4 time and includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The piece features a key signature of one flat (B-flat) and a common time signature of 2/4. The notation includes various musical symbols such as notes, rests, and slurs. A repeat sign with first and second endings is present between measures 14 and 28. The score concludes with a double bar line at measure 114.

Sper l'auai

An Bach

1 Alto- Sax

Reto Mayer

1. Alto-Sax musical score, measures 1 to 113. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 14, 42, 56), *f* (measures 113, 114), and *mp* (measure 70). There are first and second endings marked with '1.' and '2.' at measures 14-17 and 28-31 respectively. A triplet of eighth notes is marked with a '3' at measure 56. The score concludes with a double bar line at measure 113.

Sper l'auai

Am Bach

2. Alto-Sax

Reto Mayer

2. Alto-Sax musical score, measures 1 to 114. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by frequent sixteenth-note passages. Dynamic markings include *f* (measures 14, 86, 100, 114) and *mf* (measures 42, 56, 70). There are first and second endings marked with '1.' and '2.' at measures 14-17 and 28-31 respectively. A measure rest for 17 measures is indicated at measure 56. The score concludes with a double bar line at measure 114.

Sper l'auai

Am Bach

Tenor Sax

Reto Mayer

1. *f* *mf* *f* *mf* *mp* *mf* *f*

Measures 1-113. The score is written for Tenor Sax in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are two first endings (1.) and two second endings (2.) marked with repeat signs. The piece concludes with a double bar line.

Sper l'auai

Am Bach

Bariton Sax ES

Reto Mayer

1. *f* *mf* *f* *mf* *mp* *mf* *f*

Measures 1-115. The score is written for Bariton Sax ES in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are two first endings (1.) and two second endings (2.) marked with repeat signs. The piece concludes with a double bar line.

Sper l'auai

Am Bach

1 Trompette

Reto Mayer

1. *f* *mf* *f* *mf* *f*

14 28 42 56 70 84 98 112

1. 2. 17

This musical score for the 1st Trompete part of 'Sper l'auai' is written in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are repeat signs with first and second endings. The piece concludes with a final measure on the eighth staff.

Sper l'auai

Am Bach

2 Trompette

Reto Mayer

1. *f* *mf* *f* *mf* *f*

14 28 42 56 70 86 100 114

1. 2. 17

This musical score for the 2nd Trompete part of 'Sper l'auai' is written in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are repeat signs with first and second endings. The piece concludes with a final measure on the eighth staff.

Sper l'aua!

Am Bach

1 Horn F

Reto Mayer

1. 2.

f *mf* *f* *mf* *f* *mp* *mf* *f*

14 28 42 56 87 101 115

18

Detailed description: This is a musical score for a single horn in F major. The piece is in 2/4 time and consists of 115 measures. The score is written on eight staves. It begins with a rest for 14 measures, followed by a series of eighth and sixteenth notes. There are two first and second endings marked with '1.' and '2.'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has one flat (Bb).

Sper l'aua!

Am Bach

1 Horn ES

Reto Mayer

1. 2.

f *mf* *f* *mf* *f* *mp* *mf* *f*

14 28 42 56 87 101 115

18

Detailed description: This is a musical score for a single horn in E major. The piece is in 2/4 time and consists of 115 measures. The score is written on eight staves. It begins with a rest for 14 measures, followed by a series of eighth and sixteenth notes. There are two first and second endings marked with '1.' and '2.'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The key signature has no sharps or flats.

Sper l'aua!

Am Bach

2 Horn F

Reto Mayer

2 Horn F

14 28 42 56 87 101 115

f *mf* *f* *mf* *f* *f* *f*

1. 2.

18

Detailed description: This is a musical score for two Horns in F major. The score is written on eight staves. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains a first and second ending bracket. The third staff continues the melodic line. The fourth staff features a dynamic change to *mf*. The fifth staff has a dynamic change to *f* and includes a repeat sign with a first ending of 18 measures. The sixth staff continues the melody. The seventh staff has a dynamic change to *f*. The eighth staff concludes the piece.

Sper l'aua!

Am Bach

2 Horn ES

Reto Mayer

2 Horn ES

14 28 42 56 87 101 115

f *mf* *f* *mf* *f* *f* *f*

1. 2.

18

Detailed description: This is a musical score for two Horns in E-flat major. The score is written on eight staves. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains a first and second ending bracket. The third staff continues the melodic line. The fourth staff features a dynamic change to *mf*. The fifth staff has a dynamic change to *f* and includes a repeat sign with a first ending of 18 measures. The sixth staff continues the melody. The seventh staff has a dynamic change to *f*. The eighth staff concludes the piece.

Sper l'aua!

3 Horn in F

Am Bach

Reto Mayer

14 1. 2. f mf

28 f

42 mf

56 18 mf

87

101 f

115

Sper l'aua!

3 Horn in ES

Am Bach

Reto Mayer

14 1. 2. f mf

28 f

42 mf

56 18 mf

87

101 f

115

Sper l'aua!

1 Tenorhorn B

Am Bach

Reto Mayer

14

28

42

56

72

86

100

114

f *mf* *mp* *f*

1. 2. 3.

Musical score for 1 Tenorhorn B, measures 14 to 114. The score is in 2/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes first and second endings at measures 14-15 and a triplet at measure 56.

Sper l'aua!

Bariton B

Am Bach

Reto Mayer

14

28

42

56

72

86

100

114

f *mf* *f* *mp* *mf* *f*

1. 2. 3.

Musical score for Bariton B, measures 14 to 114. The score is in 2/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes first and second endings at measures 14-15 and a triplet at measure 56.

Sper l'aua!

Am Bach

1 Tenorhorn BS

Reto Mayer

14

28

42

56

72

86

100

114

f *mf* *mf* *mp* *mf* *f*

1. 2. 3.

Musical score for Tenorhorn BS, measures 14 to 114. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *mf*, and *mp*, and includes first, second, and third endings.

Sper l'aua!

Am Bach

Bariton BS

Reto Mayer

14

28

42

56

72

86

100

114

f *mf* *mf* *f* *mp* *mf* *f*

1. 2. 3.

Musical score for Bariton BS, measures 14 to 114. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics including *f*, *mf*, and *mp*, and includes first, second, and third endings.

Sper l'aua!

1 / 2 Posaune B

Am Bach

Reto Mayer

14

28

40

54

70

84

98

113

f *mf* *f* *mf* *mp* *mf* *f* *f*

1. 2. 3.

Musical score for 1 / 2 Posaune B. The score is written in 2/4 time and B-flat major. It consists of 113 measures. The dynamics are *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings at measures 14-27 and 54-67, and a triple measure at measure 54.

Sper l'aua!

1 / 2 Posaune BS

Am Bach

Reto Mayer

12

21

32

44

56

70

84

98

113

f *mf* *f* *mf* *mp* *mf* *f* *f*

1. 3.

Musical score for 1 / 2 Posaune BS. The score is written in 2/4 time and B-flat major. It consists of 113 measures. The dynamics are *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes first and second endings at measures 12-20 and 56-67, and a triple measure at measure 56.

Sper l'auai

Am Bach

Reto Mayer

Bass-Tuba B

14 28 42 56 70 84 98 113

f *mf* *f* *mp* *mf*

1. 2.

This musical score for Bass-Tuba B is written in 2/4 time. It begins with a whole rest followed by a series of eighth and quarter notes. The first system includes a first ending bracket. The second system features a triplet of eighth notes. The third system contains a half note and a quarter note. The fourth system has a half note and a quarter note. The fifth system includes a half note and a quarter note. The sixth system features a half note and a quarter note. The seventh system contains a half note and a quarter note. The eighth system has a half note and a quarter note. The ninth system includes a half note and a quarter note. The tenth system features a half note and a quarter note. The score concludes with a final cadence.

Sper l'auai

Am Bach

Reto Mayer

Bass-Tuba ES

14 28 40 55 70 85 100 115

f *mf* *f* *mp* *mf*

1. 2.

This musical score for Bass-Tuba ES is written in 2/4 time. It begins with a whole rest followed by a series of eighth and quarter notes. The first system includes a first ending bracket. The second system features a triplet of eighth notes. The third system contains a half note and a quarter note. The fourth system has a half note and a quarter note. The fifth system includes a half note and a quarter note. The sixth system features a half note and a quarter note. The seventh system contains a half note and a quarter note. The eighth system has a half note and a quarter note. The ninth system includes a half note and a quarter note. The tenth system features a half note and a quarter note. The score concludes with a final cadence.

Am Bach

Reto Mayer

Am Bach

Reto Mayer

The image displays a musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 15, 30, 45, 60, 75, 90, 105, and 120 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final double bar line.

Am Bach

Reto Mayer

Sper l'aua

Reto Mayer

2/4

f *mf*

1. 2.

f

mf

f *mp* *mf* *f*