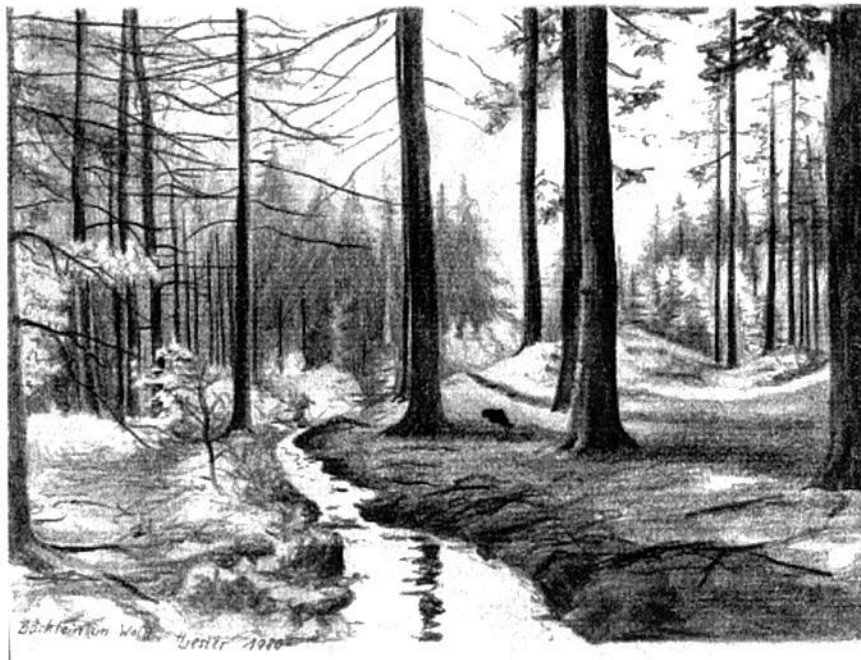


# SPER L'AUAL

*An Bach*

**Reto Mayer**



**marcha per la festa districtuala**

# FTAN 2015

## Sper l'aua!

Am Bach

Reto Mayer

1 Stimme

2 Stimme

1 Horn C

2 Horn C

3 Horn C

Posaune

Tenor-Posaune

Euphonium

Bass-Tuba

Bass Drums

Snare-Sektion

Becken-Sektion

1. St.

2 St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B.Tb.

B. Dr.

Kl. Tr.

Bk.

The musical score is for a piece titled "Da Ftan Pitschen e Ftan Grond". It is a multi-staff score for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and voices are arranged in a standard orchestral layout. The vocal parts (1. St., 2 St.) and the woodwinds (1 Hr., 2 Hr., 3 Hr., Pos., T. Pos., Euph., B.Tb.) are in the upper staves, while the brass (B. Dr., Kl. Tr., Bk.) and percussion are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are also repeat signs and first/second endings indicated by "1." and "2.".

22 2.

1. St.

2. St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B. Tb.

B. Dr.

Kl. Tr.

Bk.

*f*

Detailed description: This is a musical score for a brass band, titled 'Da Ftan Pitschen e Ftan Grond'. The score is written for 12 parts: 1. St. (First Soprano), 2. St. (Second Soprano), 1 Hr. (First Horn), 2 Hr. (Second Horn), 3 Hr. (Third Horn), Pos. (Trumpet), T. Pos. (Trumpet), Euph. (Euphonium), B. Tb. (Baritone Trombone), B. Dr. (Bass Drum), Kl. Tr. (Snare Drum), and Bk. (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 22, and the second system starts at measure 2. The first system contains measures 22 through 31, and the second system contains measures 32 through 41. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings, such as *f* (forte) in the T. Pos. part. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.



33

1. St.

2 St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B.Tb.

33

B. Dr.

Kl. Tr.

Bk.

This musical score is for a piece titled "Da Ftan Pitschen e Ftan Grond". It is a page from a larger score, indicated by the page number "4" at the top left. The score is written for a large ensemble, including vocal soloists and a full orchestra. The instruments and voices are listed on the left: 1. St. (First Soprano), 2 St. (Second Soprano), 1 Hr. (First Alto), 2 Hr. (Second Alto), 3 Hr. (Third Alto), Pos. (Trumpet), T. Pos. (Trumpet in C), Euph. (Euphonium), B.Tb. (Baritone Trombone), B. Dr. (Bass Drum), Kl. Tr. (Kettledrum), and Bk. (Bassoon). The score is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The music is written in a standard staff notation with various musical symbols, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first system of staves is numbered "33" at the beginning. The second system of staves is also numbered "33" at the beginning. The score is written in a clear, legible font.

44

1. St.

2. St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B.Tb.

44

B. Dr.

Kl. Tr.

Bk.

55

1. St.

2 St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B.Tb.

55

B. Dr.

Kl. Tr.

Bk.

*mp*

This is a musical score for a brass band. It consists of 12 staves. The first five staves are for woodwinds: 1. St. (Soprano Saxophone), 2 St. (Alto Saxophone), 1 Hr. (Horn), 2 Hr. (Horn), and 3 Hr. (Horn). The next three staves are for brass: Pos. (Trumpet), T. Pos. (Trumpet), and Euph. (Euphonium). The next two staves are for tubas: B.Tb. (Baritone Tuba) and B. Dr. (Bass Drum). The final two staves are for percussion: Kl. Tr. (Klein Trommel) and Bk. (Bongos). The score is in 2/4 time and has a key signature of one flat (B-flat). The music is written in a standard staff notation with various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present in the T. Pos. staff. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

66

1. St.

2 St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B.Tb.

66

B. Dr.

Kl. Tr.

Bk.



77

1. St.

2. St.

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B. Tb.

77

B. Dr.

Kl. Tr.

Bk.

*mf*

88

1. St.

2 St.

88

1 Hr.

2 Hr.

3 Hr.

Pos.

T. Pos.

Euph.

B.Tb.

88

B. Dr.

Kl. Tr.

Bk.

The image shows a page of a musical score for a band. The title is 'Da Ftan Pitschen e Ftan Grond' and it is page 9. The score is for measures 88 to 97. The instruments and parts are: 1. St. (First Soprano), 2 St. (Second Soprano), 1 Hr. (First Horn), 2 Hr. (Second Horn), 3 Hr. (Third Horn), Pos. (Trumpet), T. Pos. (Trumpet), Euph. (Euphonium), B.Tb. (Baritone Trombone), B. Dr. (Bass Drum), Kl. Tr. (Snare Drum), and Bk. (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts (1. St. and 2 St.) have lyrics. The instrumental parts include brass and percussion. The score is written in a standard musical notation with staves and clefs. The measures are numbered 88 to 97. The page number 9 is in the top right corner.

99

St.

2 St.

Hr.

Hr.

Hr.

Pos.

Pos.

uph.

Tb.

99

Dr.

Tr.

Bk.

This musical score is for a piece titled "Da Ftan Pitschen e Ftan Grond". It is a 10-measure excerpt, with the first measure marked with a rehearsal mark "99". The score is written for a large ensemble, including strings (St., 2 St.), woodwinds (Hr., Hr., Hr., Pos., Pos., uph., Tb.), brass (Dr., Tr., Bk.), and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The string parts (St. and 2 St.) play a melodic line in the first measure, followed by a rest, and then a rhythmic pattern of eighth notes. The woodwind parts (Hr., Hr., Hr., Pos., Pos., uph., Tb.) play a similar rhythmic pattern of eighth notes. The brass parts (Dr., Tr., Bk.) play a rhythmic pattern of eighth notes. The percussion part (Bk.) plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

110

1. St.

2. St.

110

1. Hr.

2. Hr.

3. Hr.

Pos.

Pos.

uph.

1. Tb.

110

Dr.

Tr.

Bk.



121

1. St.

2. St.

Hr.

Hr.

Hr.

Pos.

Pos.

uph.

Tb.

121

Dr.

Tr.

Bk.